

90849



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

## Level 1 English, 2018

### 90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 a.m. Monday 12 November 2018  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

ASSESSOR'S USE ONLY

**INSTRUCTIONS**

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

**WRITTEN TEXTS**

Write your written text(s) essay in this booklet.



Do NOT write a visual or oral text(s) essay in this booklet.

**QUESTIONS** (Choose ONE)

1. Describe at least one **method** the writer used to engage the reader with the text.  
Explain how this method helped to engage you.  
*Note: Methods could include characters, events, relationships, narrative point-of-view, language techniques, style, conflicts, or structure.*
2. Describe a **key relationship** between two or more characters or individuals in the text.  
Explain how this relationship helped you to understand at least one of these characters or individuals.
3. Describe at least one way that a **character or individual** changed in the text.  
Explain how this change was important to the text as a whole.
4. Describe at least one **challenging setting** in the text.  
Explain how this setting helped you understand an **important idea** in the text.
5. Describe at least one **memorable idea** in the text.  
Explain why this idea was memorable to you.
6. Describe the **beginning** and the **ending** of the text.  
Explain how the beginning and ending were connected.

**Written text type(s):***Tick (✓) your selection*

- |                                      |                                      |  |
|--------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Novel       | <input type="checkbox"/> Drama       | <input type="checkbox"/> Poetry/song lyric   |
| <input type="checkbox"/> Non-fiction | <input type="checkbox"/> Short story | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Print media |                                      |  |

**Title(s):** \_\_\_\_\_**Author(s):** \_\_\_\_\_**PLANNING (OPTIONAL)**



















